

VIOLA

Fall 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials



Sunderman Conservatory of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

■ Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- In cases where there are only one or two excerpts, prepare the entire packet.
- In cases where more than two excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
- Try to choose contrasting excerpts.

Brahms: Variations on a Theme by Joseph Haydn, Variation V: beginning–H, top line only, **and** Variation VII: 293–302 If choosing this excerpt, prepare both on this page.

Var. V
Vivace

206 *fp legg.* *sf* *p* *sf* *p* *f*

212 *pp legg.* *pp legg.* *sf legg.* *sf legg.*

218 *sf* *sf* *f* *pp legg.* *pp legg.*

224 *f* *p*

G

H

Hr. I

Var. VII
Grazioso

293 *p espress.*

299 *p dolce* *p*

Viol.

If choosing this excerpt, play both on this page.

Beethoven: Symphony No. 5 (second movement: 1–10)

Andante con moto ♩ = 92

p dolce

8

p *f* *p*

This musical excerpt is for the first movement of Beethoven's Symphony No. 5, measures 1 through 10. It is written for a single staff in B-flat major (two flats) and 3/8 time. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats. The dynamics are marked 'p dolce' at the beginning, and then 'p', 'f', and 'p' are indicated at measures 8, 9, and 10 respectively. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes.

Beethoven: Symphony No. 5 (second movement: 98–106)

p dolce

100

104

pp

This musical excerpt is for the second movement of Beethoven's Symphony No. 5, measures 98 through 106. It is written for a single staff in B-flat major (two flats) and 3/8 time. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats. The dynamics are marked 'p dolce' at the beginning of the excerpt, and then 'pp' is indicated at measure 104. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The excerpt ends with a double bar line at measure 106.

Mendelssohn: A Midsummer Night's Dream, Scherzo, Beginning to rehearsal D

Allegro vivace

Fl. I 12 Clar. I

p

20 *A*

29 *cresc.*

36 5 *p*

49 *B* *cresc.* *sf*

56 *sf* *sf* *p* *sf* 1

64 2 3 4 5 *C* *pp*

71

77

83 *p*

89 *D*